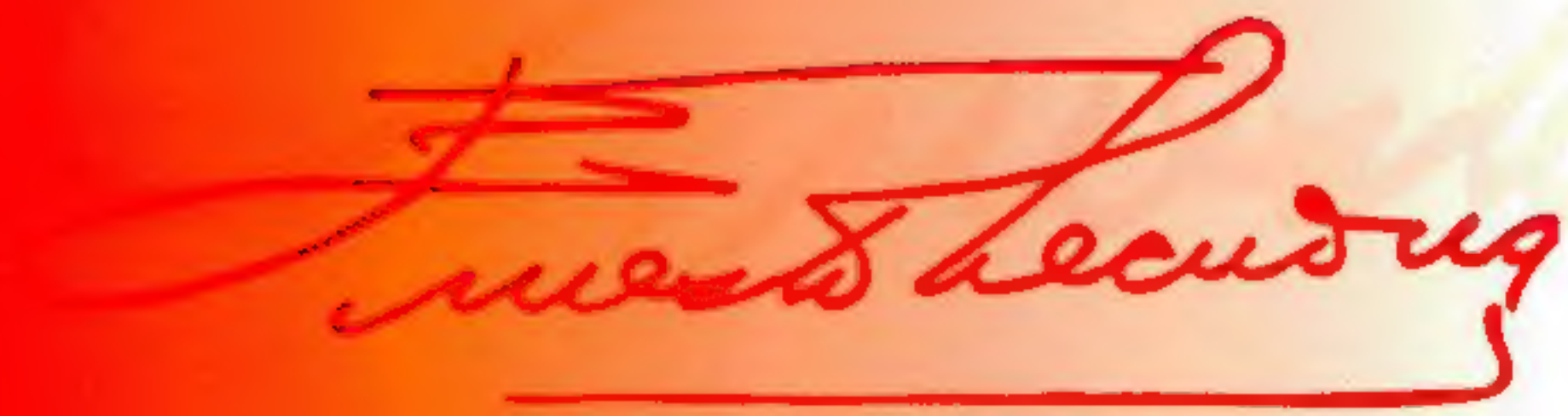
ERNESTO LECUONA

PIANO MUSIC

44 Pieces by Cuba's Greatest Composer including
Andalucia • La Comparsa • Danza Lucumi • Granada • Malagueña • Zambra Gitana



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ERNESTO LECUONA

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ERNESTO LECUONA

Ernesto Lecuona

Ernesto Lecuona (1896–1963) was born in Guanabacoa, Cuba, just across the bay from Havana. As a young child he showed exceptional pianistic ability; he made his performing debut at age five. He was composing by the time he was eleven, and for much of his life, the twin pursuits of performance and composition competed for his time and energy. Eventually, he chose the latter as his primary emphasis, but not before he had established himself as a talented pianist on concert stages around the world. Similarities to one of his American contemporaries earned him the nickname "the Cuban Gershwin."

His compositions include fifty-three works for theater, twelve film scores, thirty-five orchestral works, and 176 pieces for piano. As a gifted pianist, it was only natural that he should write a great deal for his instrument. The captivating melodies and engaging rhythms of such pieces as "Malagueña," "La comparsa," and "Andalucía" have made them perennial favorites in concerts and on recordings, but such mass appeal might obscure the depth and substance of works such as "Ante el Escorial" and "San Francisco el grande."

Of Lecuona's 406 songs, many originated in his scores for stage and screen, such as "Maria-La-O" (from the *zarzuela,* or musical play, of the same title) and "Mi Vida" (from the film *Carnival in Costa Rica*). Others were independent efforts—often with the composer serving as his own lyricist—such as "Siboney." Still others were derived from his compositions for piano, as if to say that his instrumental melodies deserved to be shared with the voice. Among these are "From One Love to Another" ("Danza lucumi") and "The Breeze and I" ("Andalucía").

Lecuona's music spans a broad range of styles. As a composer, he embodied the many cultural streams that converged on his homeland—from the native Cuban ("19th Century Cuban Dances") to the ancestral Spanish ("Granada") to the African ("Danzas afro-cubanas") and even to the North American ("Tres miniaturas"). As a performer—both as a pianist and as a bandleader—he served as a cultural ambassador, figuratively and literally, for in 1943 he was appointed honorary cultural attaché at the Cuban Embassy in the United States. In his own country, he helped found the Havana Symphony and lent his assistance to many aspiring musicians.

At the time of this writing, in celebration of the 100th anniversary of the composer's birth, his entire output of piano music is being recorded by pianist Thomas Tirino and released in installments on CD by the BIS label. It is a monument to the scope of Lecuona's talent and a testament to his enduring stature as a composer.

CÓRDOBA

By ERNESTO LECUONA

PIANO

All? Moderato

f

cresc.

ril.

ff

accell.

rall.

dim.

rall.

pa tempo

cresc.

ff

accell.

dim.

rall.

Moderato

ppp

poco cresc

dim.

ppp

dim.

rall.

Tempo I°

f

cresc.

accel

cresc. molto

fff

cresc. allarg.

L.H.

fff rit.

dim.

Lento

p

rit.

pp

8va

L.H.

ppp

8va

ANDALUCÍA

By ERNESTO LECUONA

f

sfz *sfz* *sfz*

sfz

ff

ff

dim.

dim. molto

p

pp

Molto vivace

pp

cresc.

fz

8

mf

cresc.

8a Basso

8

rit. poco

loco

ff a tempo

8

loco

cresc.

1

fz

2

meno

fz

allargando

f

cresc.

ff

Tempo I

fff

5

3

6

6

5

5

5

5

5

8 *loco*

f

cresc.

cresc. molto

f *acce.*

f *cresc.*

f_z f_z

ALHAMBRA

By ERNESTO LECUONA

8va

cresc.

l.h. l.h. l.h. l.h. l.h.

f f

Lento ma non troppo

Lento

ff

dim.

ppp

8va

8va

8va

8va

Allegro I tempo

rit. poco

mf

cresc.

3

f

cresc.

fff

dim.

8

fff

8

dim.

Ritenuto

rit.

ff

dim.

8va

pp

p

pp

rit.

ppp

rit.

Tempo I°

mf

l.h.

l.h.

l.k.

l.h.

l.h.

l.h.

l.h. l.h. l.h. l.h. l.h.

l.h. l.h. l.h. l.h. l.h.

l.h. l.h. l.h. dim. l.h. l.h. dim. l.h.

l.h. l.h. l.h. l.h. l.h. l.h.

cresc. 8va f

Ritenuto loco f presto Vivace fff 8va lower

GITANERÍAS

By ERNESTO LECUONA

Presto

p

cresc.

f

ff

cresc.

cresc.

accel.

8

loco

f

p

p

mf

f

ff

ff

ff

cresc.

senza rit.

ff

f

ff

cresc.

accel.

loco

f *pp* *pp* *pp*

GUADALQUIVIR

By ERNESTO LECUONA

All? Moderato

PIANO

cresc.

f

ff

8

8

loco

ff

3

3

cresc. molto

fff

ff

dim.

p

f

mf

p

pp

pp

pp

p

cresc.

fff

Fortissimo

cresc.

poco rit.

cresc molto

f

ff

8

loco

8

ritenuto poco

ff

8

loco

3

3

8

loco

mf

f

8

f 8

f

p

p

f

pp

pp

8

SIMILE

8

inf

8

loco

8

loco

8

loco

accel.

8

loco

fz

f

dim molto

pp

8

ppp

MALAGUEÑA

By ERNESTO LECUONA

Allegro moderato

p

cresc.

f

cresc.

ff

rit. poco

f a tempo

dim.

p

cresc.

dim.

poco rit.

f a tempo

ff

8

dim.

poco rit.

8

a tempo

mf

cresc.

sempre stacc.

f

cresc.

8

ff accel. poco a poco

Vivace

8

fz cresc. ed accel.

8

ffz

Lento *(a la capriccio)*

f

l.h.

r.h.

pp

f

l.h.

r.h.

pp

f

l.h.

r.h.

pp

f a piacere

rit.

3

l.h.

Moderato

8

8

8

8

accel. poco a poco

8

Più mosso

8

mf cresc.

f cresc. sempre

8

rit.

ff a tempo

ffz

ffz

rinf

fff

l.h.

r.h.

rapido

fff

l.h.

r.h.

rapido

l.h.

r.h.

fff

rapido

Vivace

fff

rit.

fff

fff

fff

fff

fff

rit.

accel.

fff

fff

fff

ANTE EL ESCORIAL

By ERNESTO LECUONA

Ben moderato

8va

f

8va

rit. e dim. *p* *a tempo* *cresc. f*

8va

f rit. *p* *cresc.* *rit.* *cresc.* *rit.* *p*

Più mosso

p *cresc.* *rit.* *f a tempo cresc.*

f *accel.*

ff cresc.

accel.

fff

8va

fff

rit.
meno
forte

dim.

p

rit.

3 3

pp *rit.*

ff vivace

fff

fff rit. R.H. *accel.* L.H. *rit.* *rit.* *accel.*

rit. *f* *rit.* L.H. R.H. R.H. *rit.* *pp* *ff*

Moderato

cresc.

OSSIA

cresc. e poco a poco

f accel. cresc.

ff cresc.

ff rit.

a tempo dim.

accel. cresc.

cresc.

poco rit.

poco rit. dim.

cresc.

ff

accel.

Vivace

8va

fff

8va

ritenuto

Lento

fff

dim. rit.

Allegro moderato

p

f

f

ff

cresc.

ff

cresc.

rit.

accel.

8va

cresc.

accel.

8va

fff

accel.

8va

fff

rit.

rit.

Moderato

8va

p

8va

8va

mf

8va

rit.

dim.

rit.

Meno

p

8va

8va

8va

rit.

f

p

rit.

pp

pp

ARAGÓN

By ERNESTO LECUONA

(Cadenza)
Presto
8
loco
ff
meno.
f
rit.
r.h.
cresc. e accel.
ff
rit.
ff
Lento
f
l.h.
rapido
bb
r.h.
f
l.h.

8

loco

presto

fff

Lento

f

ff

rit.

fff

Allegro

rit.

p

a tempo

cresc.

cresc.

f

poco rit.

f

accel.

poco rit.

poco rit.

f

f a tempo

cresc.

cresc.

f

l.h.

ff

ff

8

loco

dim

1

2

8

l.h. dim.

8

scherzando
pp

loco

8

8

loco

8

loco

8

loco

f

cresc.

(b)

(b)

l.h.

ff

8

p

8

p

8

cresc.

cresc.

8

f

cresc.

loco

fff

scherzando

cresc.

fff

cresc.

rit.

fff

accel.

accel.

loco

rit.

loco

fff

a tempo

loco

accel.

fff

ritenuto

rit.

fff rit.

fff a tempo

rit.

Vivace

fff

Presto

fff

loco

fff

ARAGONESA

By ERNESTO LECUONA

Allegro

f

cresc.

f

cresc.

cresc.

ff R. H. ff f

cresc. f dim.

f cresc. ff

cresc. fff cresc. molto rit.

fff a tempo

7

cresc.

f

7

8

dim

loco

8

dim.

mf

cresc.

f

cresc.

fff

Meno

ff *rit.*

dim. *rit.* *dim.* *rit.*

Moderato

p

f *cresc.*

f *cresc.* *cresc.*

ff

ff *poco rit.*

Più mosso

cresc.

fff *poco rit.*

rit.

a tempo

ff

fff *accel.*

rit.

a tempo

cresc.

Meno

R. H.

L. H.

f

R. H.

L. H.

R. H.

L. H.

dim.

p

Più mosso

ff

cresc.

cresc.

cresc.

rit.

Allegro non molto

rit.

fff

poco rit.

a tempo

R. H.

cresc.

R. H.

Allegro

mf

ff

cresc.

rit.

ff

rit.

Meno

f

p

p

dim.

Tempo I

rit.

p a tempo

cresc.

f

fff

l.h. r.h. l.h. r.h.

sfz

sfz

NO HABLES MÁS!!
(SPEAK NO MORE)

By ERNESTO LECUONA

Allegro moderato

p

cresc.

L.H.

8

f

8

f

cresc.

rit.

loco

p

a tempo

p

3

3

f

6

6

mf

3

3

ff

rit.

7

f

f

p

p

6

6

rall.

NO PUEDO CONTIGO
(I CANNOT MAKE YOU UNDERSTAND)

By ERNESTO LECUONA

8

8 8 8 8 8

8

stacc.

p

mf

8

8

psubito

dim.

rit. poco

dim.

f

dim.

dim.

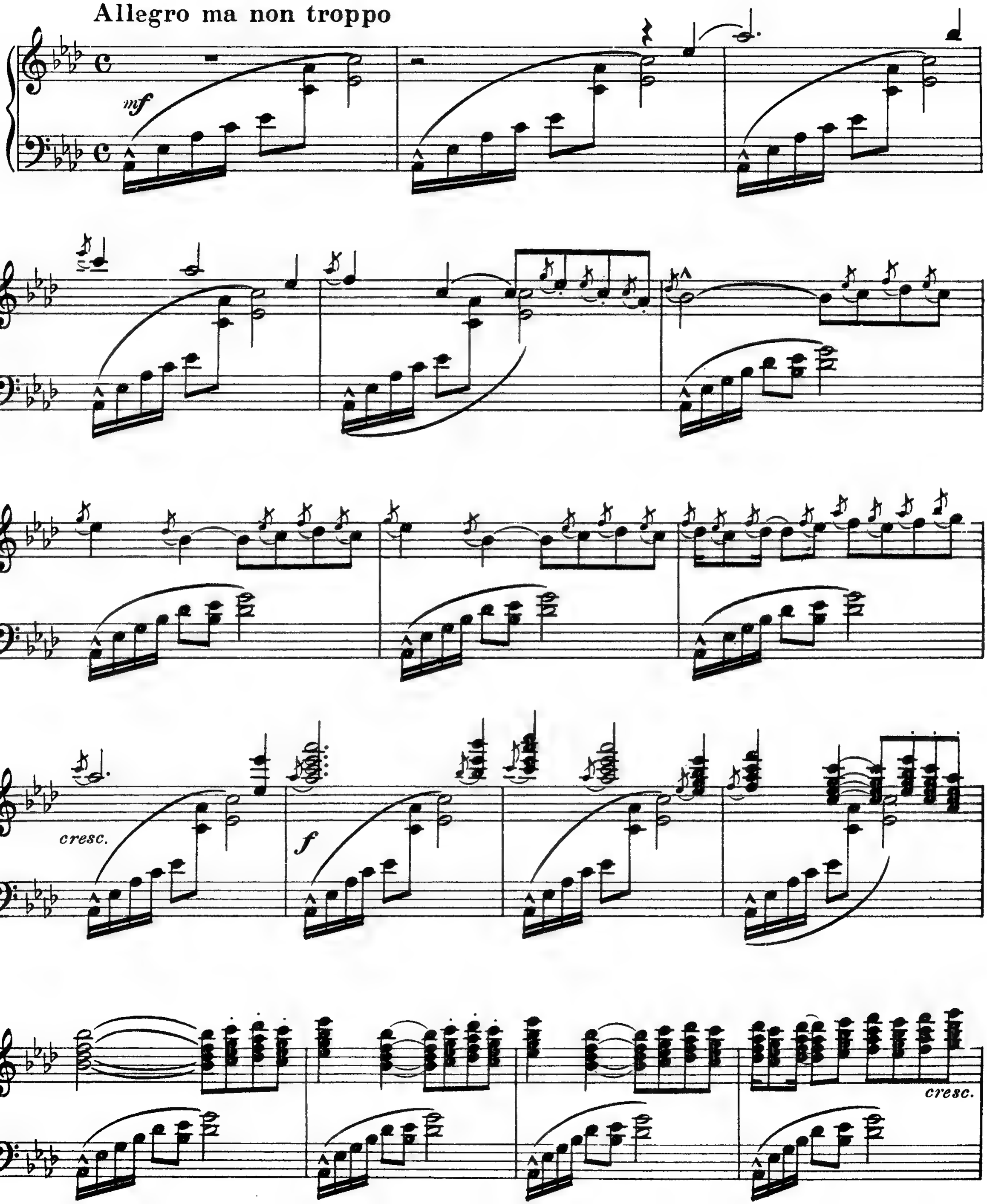
rit.

pp

morendo

AHÍ VIENE EL CHINO
(HERE COMES THE CHINAMAN)

By ERNESTO LECUONA



f

cresc.

f

fz

Allegro

ff

fz *fz* *cresc.* *fz* *fz* *fz* *loco* *L.H.* *f*

L.H.

ff

fff

cresc.

8

L.H.

R.H.

Tempo I♀

mf

dim.

dim.

dim.

8

8

p

8

f

8 *loco*

ff

rit.

dim.

ff

risoluto

f

fz

¿POR QUÉ TE VAS?

(WHY DO YOU GO)

By ERNESTO LECUONA

Moderato

mf *dim.*

p

3

3

cresc.

8

dim.

p poco meno

8

3

sempre p

8

8

3

cresc.

Tempo I°

8

8

8

loco

poco più mosso

mf con grazia

8

8 loco

8 loco

f risoluto

fz

Tempo I°

8

8

3

p poco meno

8

3

8

8

8 *loco*

ral.

f

dim.

8

p *rapido* *dim.* *p*

loco

pp *ppp*

LOLA ESTÁ DE FIESTA
(LOLA IS CELEBRATING)

By ERNESTO LECUONA

ff

cresc. molto

cresc.

fff

8

8

dim.

meno forte

f

Poco più mosso

ff

cresc.

8

ff

fff poco rit.

a tempo

cresc.

8

p subito

cresc.

8

molto

f

ff poco rit.

a tempo

cresc.

fff

dim.

rall.

8

pp

8

dim.

meno forte

p *staccato*

8

pp

8

p

8

8

bb

pp

p

8

poco rit.

pp a tempo

ppp

ppp

ppp

EN TRES POR CUATRO
(IN THREE QUARTER TIME)

By ERNESTO LECUONA

Allegro maestoso

f

cresc.

cresc.

8

cresc.

fff

8

dim. poco a poco

loco

8

dim.

p

p poco rit.

f

a tempo

cresc.

f

ff

più forte

cresc.

8

ff

8

loco

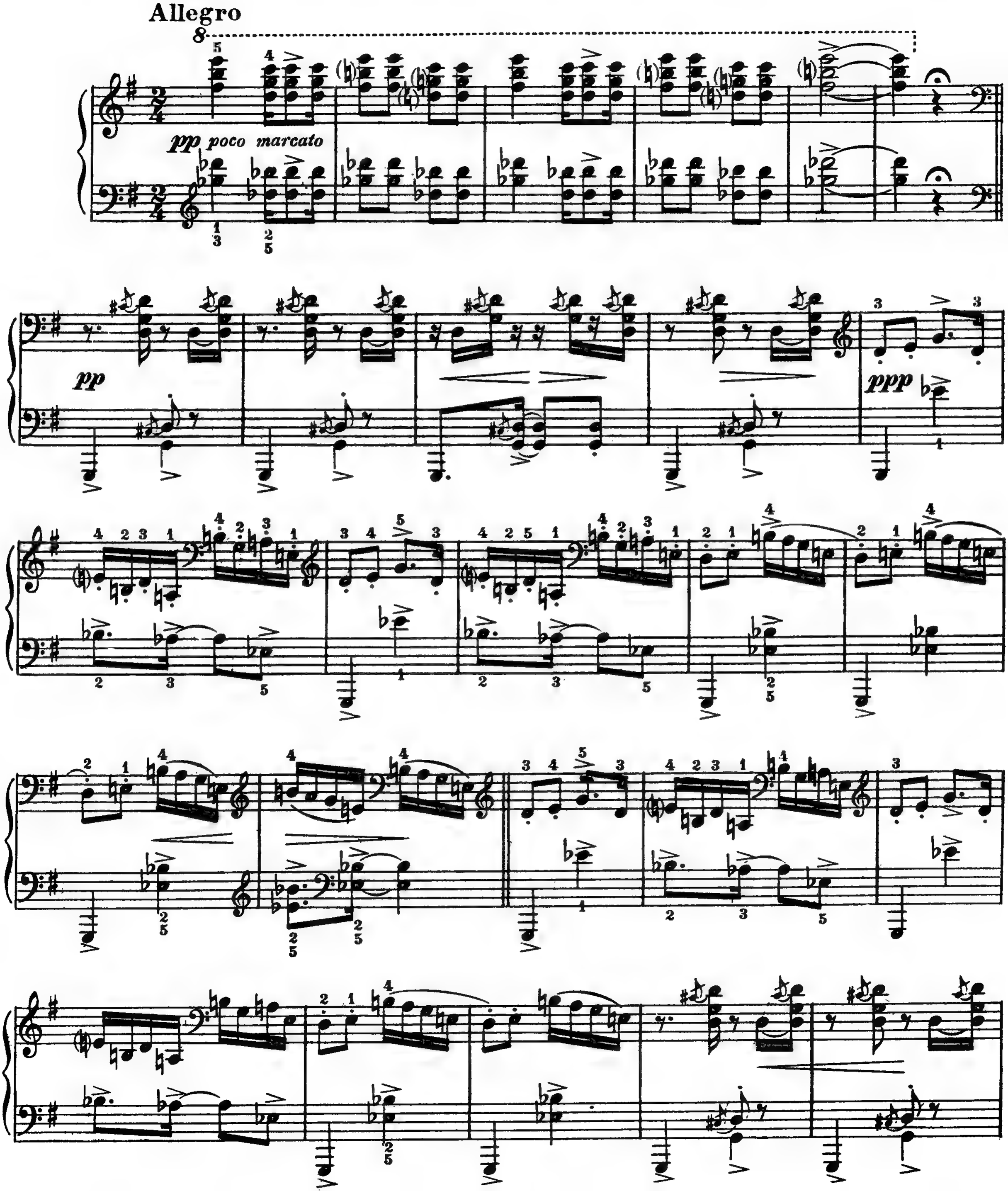
dim.

f

fz

LA CONGA DE MEDIA NOCHE

By ERNESTO LECUONA



pp

poco più forte

cresc.

f

meno forte

p

sf

espressivo

p

Ped. * Ped. * Ped. * Ped. * Ped.

f

dimin.

dim.

p

cresc.

f

Stepitoso e largamente

fff

dimin.

8

dimin.

dim.

dim.

mf

p

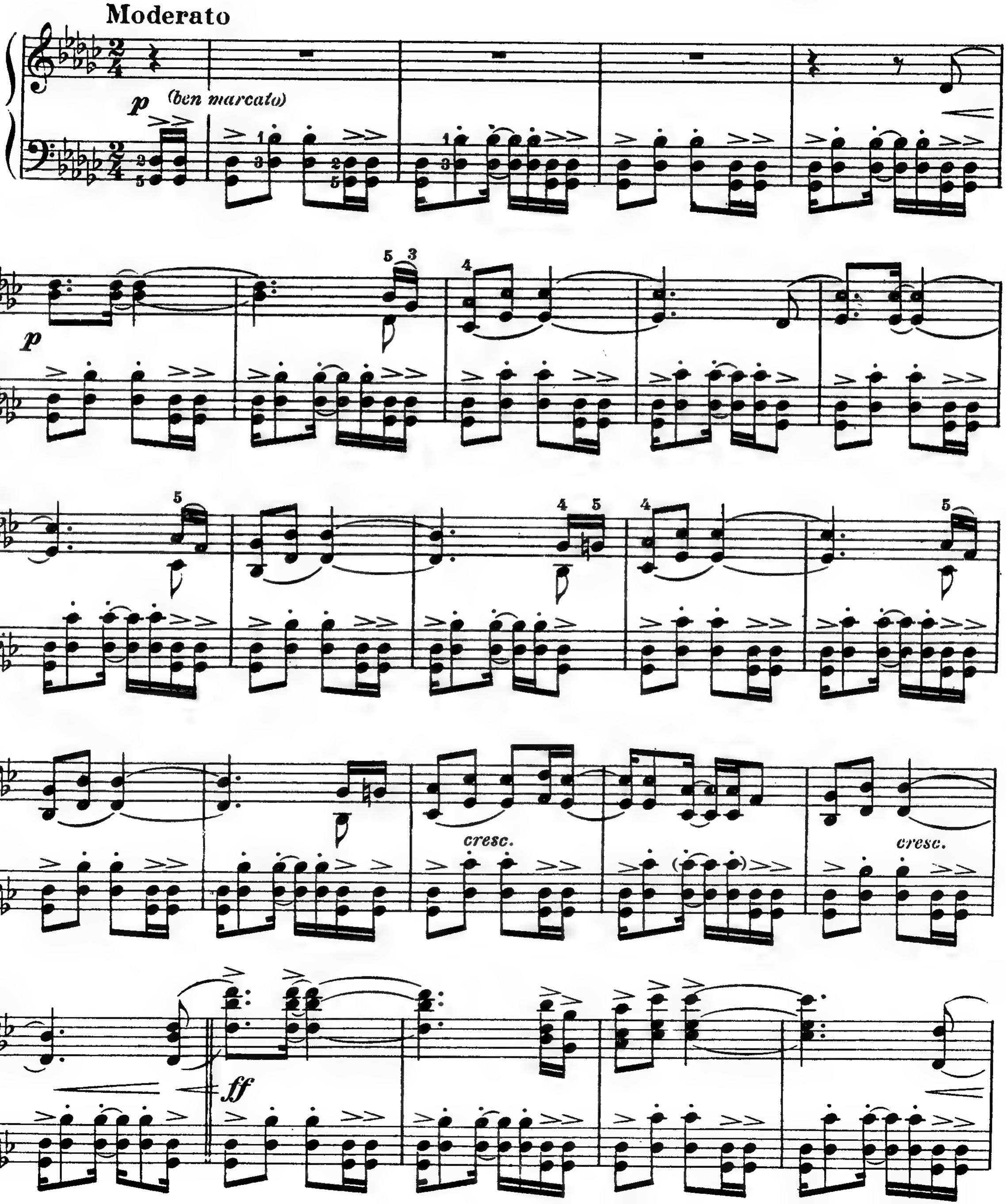
(2) glissando

pp

ppp

DANZA NEGRA

By ERNESTO LECUONA



dim.

dim.

p

p

Piu mosso

risoluto

tf

ff

8

loco

f

marcato

fff

(fz) *(fz)*

8

(fz) *fff*

loco

dim.

p

rit.

rit.

Tempo I.

pp

p a tempo

dimin. molto

pp (ben marcato)

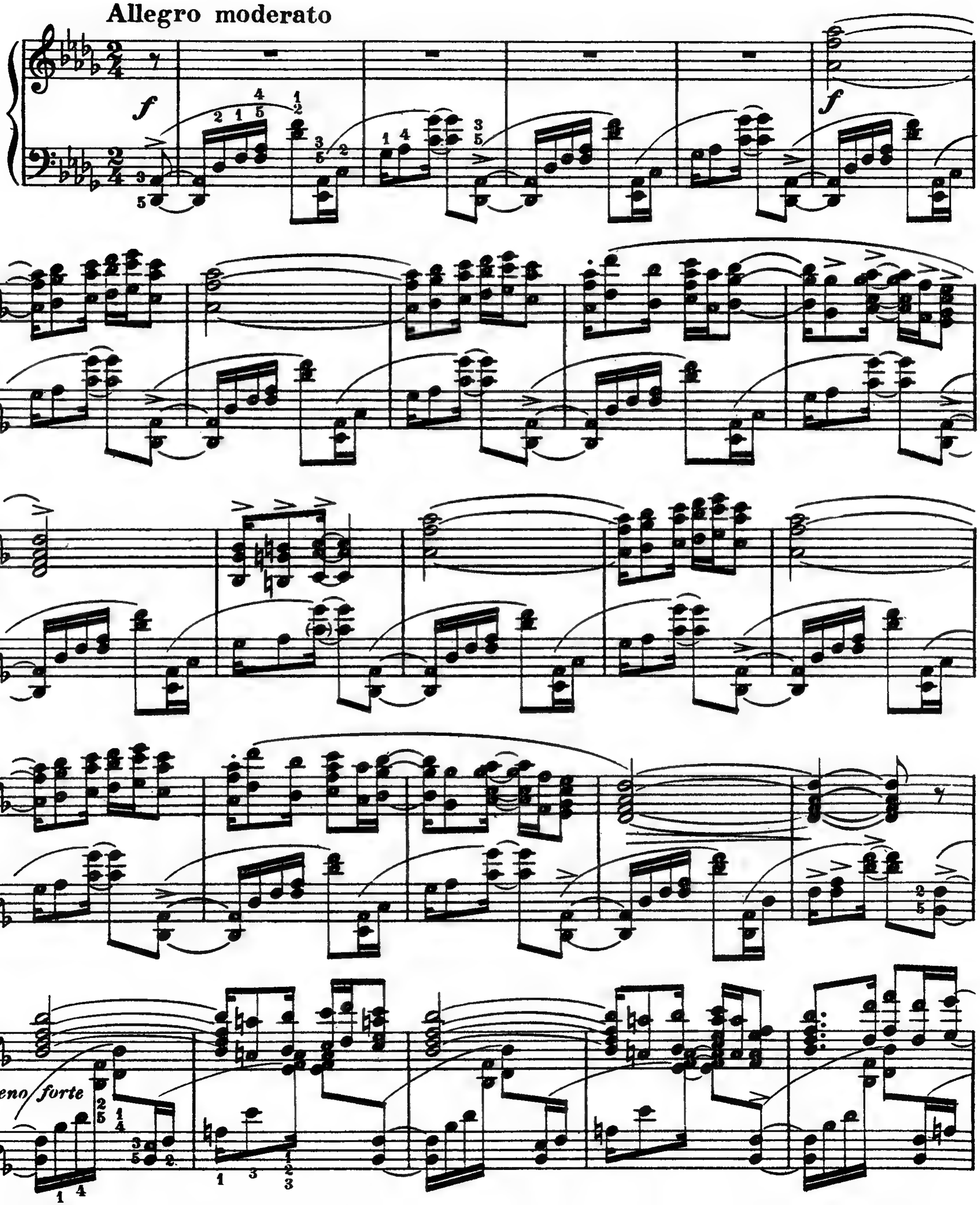
ppp

pp

pp

... Y LA NEGRA BAILABA!

By ERNESTO LECUONA



cresc.

cresc.

cresc.

sotto

f

8

8

loco

ff

p *più mosso*

pp

loco *cresc.*

rit. *(fz)* *fz* *fz*

fff

Tempo I.

ff *loco*

8

dim.

(meno forte)

8

loco

dim.

dim.

p

p

dim.

dim.

senza rit.

(fz)

(fz)

(fz)

(a tempo)

fz

8va bassa

DANZA DE LOS ÑAÑIGOS
(DANCE OF THE NEGROES)

By ERNESTO LECUONA

cresc. poco a poco

cresc. molto

pp subito

cresc.

cresc.

f

sf

f

sf cresc. molto

ff

8

fff *strepitoso*

8

accelerando

fff

ritard.

8

8

8

fff

8

diminuendo

diminuendo

1 2 3 1 2 3

6

p

m.s. sotto

4

p

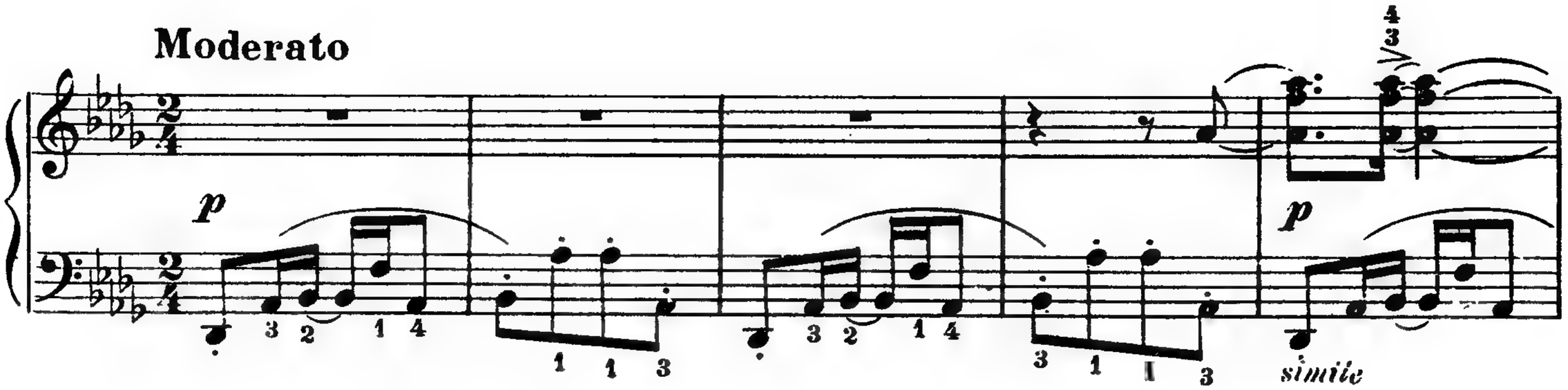
sopra

dimin.

ppp

DANZA LUCUMI

By ERNESTO LECUONA



dim.

dim.

dim.

pp

Poco più mosso

ppp

rit. poco

p

p

p

loco

p

p

p

mf

loco

loco

loco

loco

cresc.

8 loco 8 loco 8 loco

cresc.

fff

ff

pp subito

ppp

8 loco 8 loco 8 loco 8 loco

cresc. poco a poco

cresc.

8 loco 8 loco 8 loco

cresc.

f

f

cresc.

rit. poco cresc.

L.H.

R.H.

Largamente

fff

8

loco

1.

8

2.

dim.

dim.

p

pp

L.H. 2

rall.

L.H.

fz *a tempo*

fz

fz

8

fz

LA COMPARSA
(CARNIVAL PROCESSION)

By ERNESTO LECUONA

A

5

A

3

3

mzf

5 2 3

5 4 3 2 1 3

2 1

cresc.

mf

cresc.

5 4

4 4 4

4

3 4

cresc.

8

fff

loco

5 4

dim.

f

dim.

dim.

mf

dim.

p dim.

pp

pp

rit.

ppp

1 2 1 2 5

CANTO DEL GUAJIRO
(SONG OF THE CUBAN FARMER)

By ERNESTO LECUONA

Allegretto

PIANO

ff *r.h.* *dim.* *p* *p* *f*

cresc.

cresc. ed accel.

8

a tempo

l.h.

fff

rit.

ff

ff

8

Vivace

accel.

ff

fff

rall.

molto

Tempo I

8

a tempo

fff

8

accel.

cresc.

8

8

glissando

meno

rit.

molto

(rapido)

rit.

Moderato

p

poco rit.

meno

pp

rit.

fff

GOOD MORNING
(BUENOS DÍAS)

By ERNESTO LECUONA

f

f

cresc.

cresc.

cresc.

ff

r.h. r.h.

cresc. l.h. l.h. cresc. l.h. r.h. l.h.

ff f

cresc.

cresc. sempre

fff

dim.

dim.

p

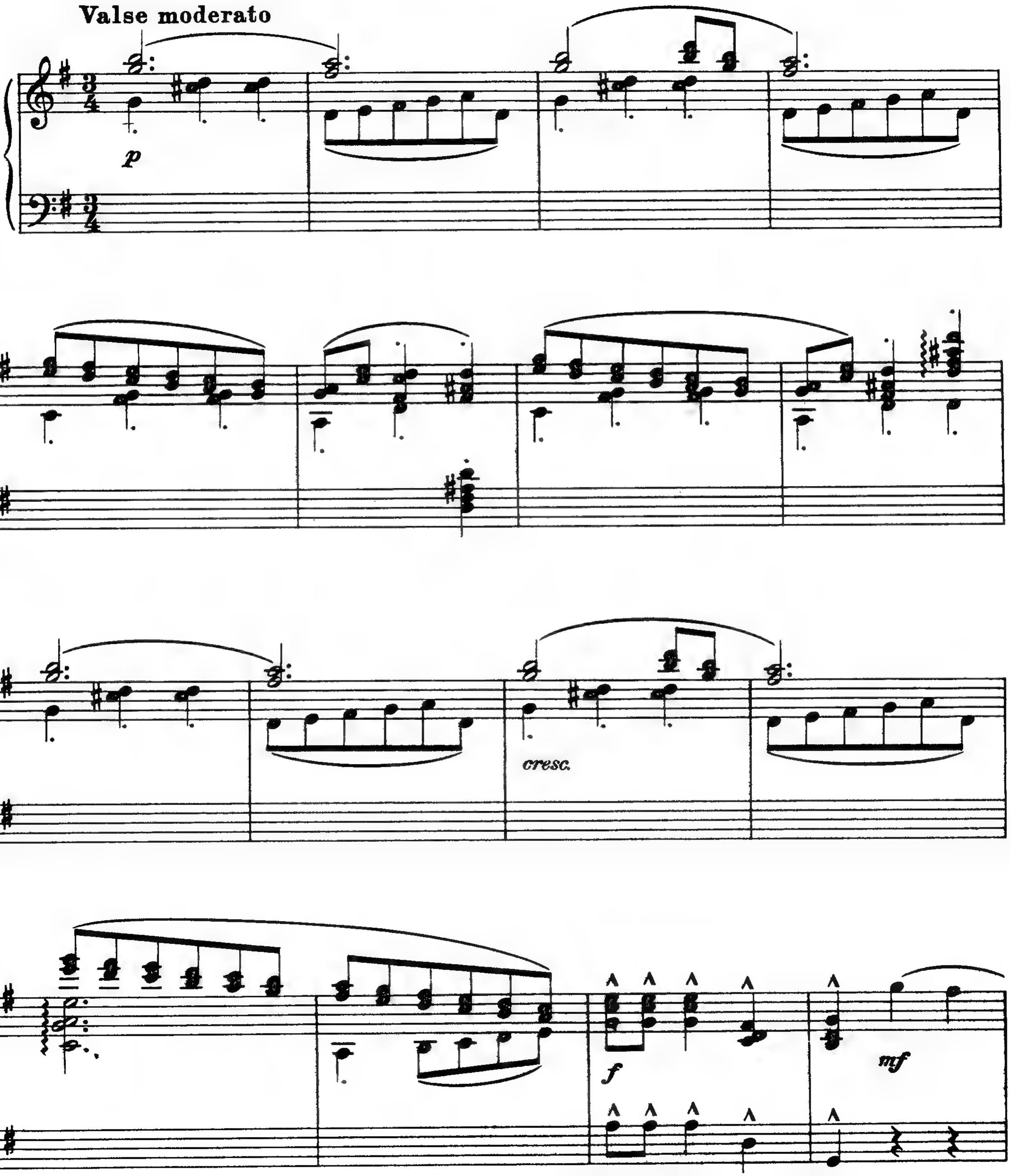
dim. sempre

pp

ppp

THE PUPPETS DANCE
(EL BAILE DE LA MUÑECA)

By ERNESTO LECUONA



cresc.

f

f

f

(Ped.)

cresc.

cresc.

ff

cresc.

rit.

(Ped.)

ff a tempo

l.h.

r.h.

dim.

poco a poco dim. e rit.

rit.

p a tempo

cresc.

rit.

p a tempo

dim.

rit.

a tempo

dim.

pp

pp

ppp

MERRY-GO-ROUND WHIRL
(CAROUSEL)

By ERNESTO LECUONA

f

cresc.

cresc.

ff

f

dim.

dim.

cresc.

cresc. sempre

ff

rit.

fff a tempo

dim.

f

dim.

p

p *dim.*

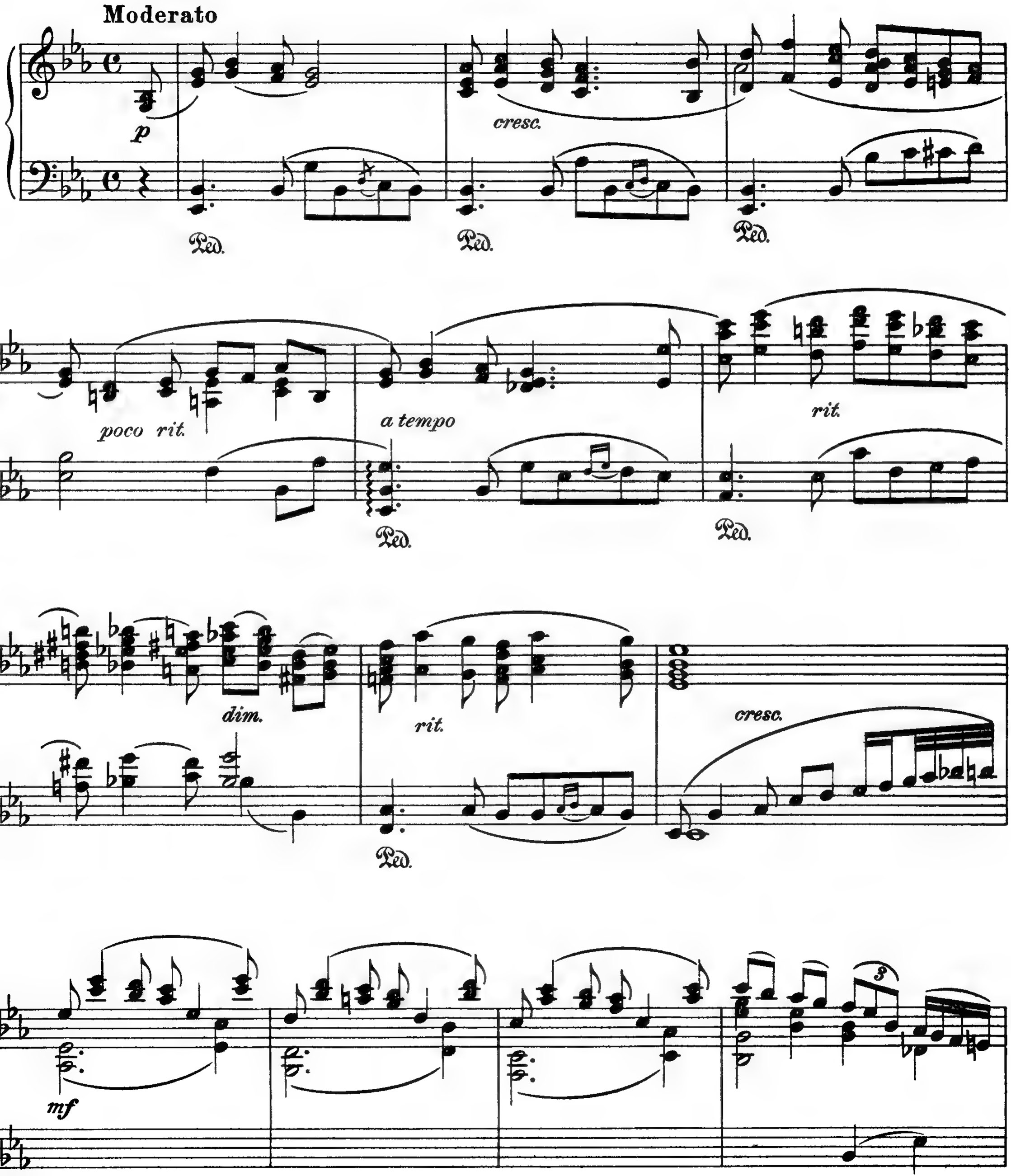
pp *dim.*

ppp

ppp

THE MOON LIGHTS UP
(CANCIÓN DE LUNA)

By ERNESTO LECUONA



mf

rit.

f a tempo

cresc.

Ped. Ped.

cresc.
rit.

ff

cresc.

Ped. Ped.

poco rit.

rit.

dim. *rit. sempre* *p*

Ped. Ped.

p *dim.*

pp *morendo* *ppp*

THE DOLLS HAVE A PARTY
(BACANAL DE MUÑECOS)

By ERNESTO LECUONA

Allegro moderato

f

cresc.

ff

f

ff

cresc.

ff

cresc.

ff

cresc. molto

fff

8

fff

fff

rit.

fff a tempo

dim.

p

dim.

poco rit.

pp a tempo

rit.

gliss.

p

gliss.

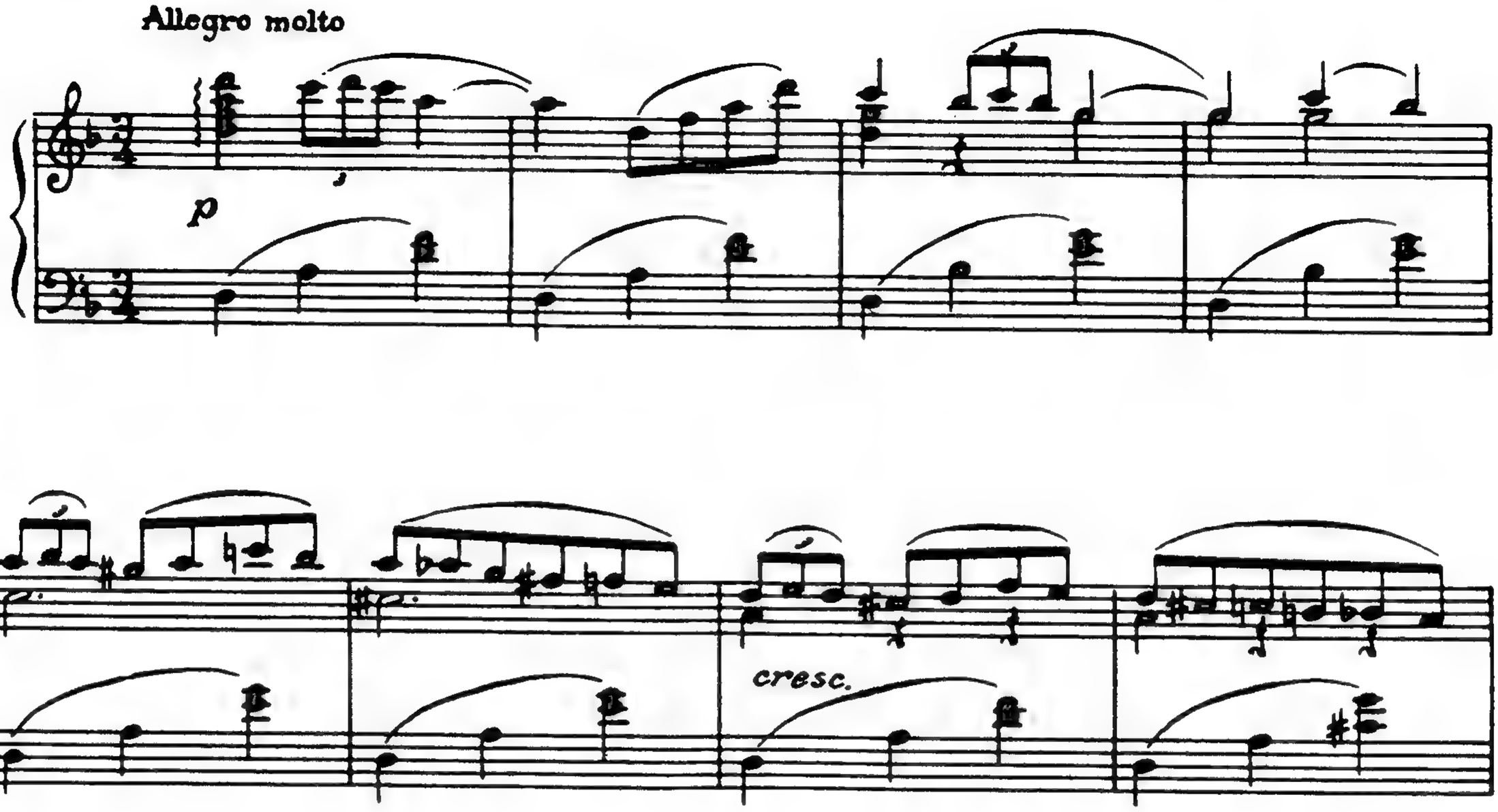
dim. e poco rit.

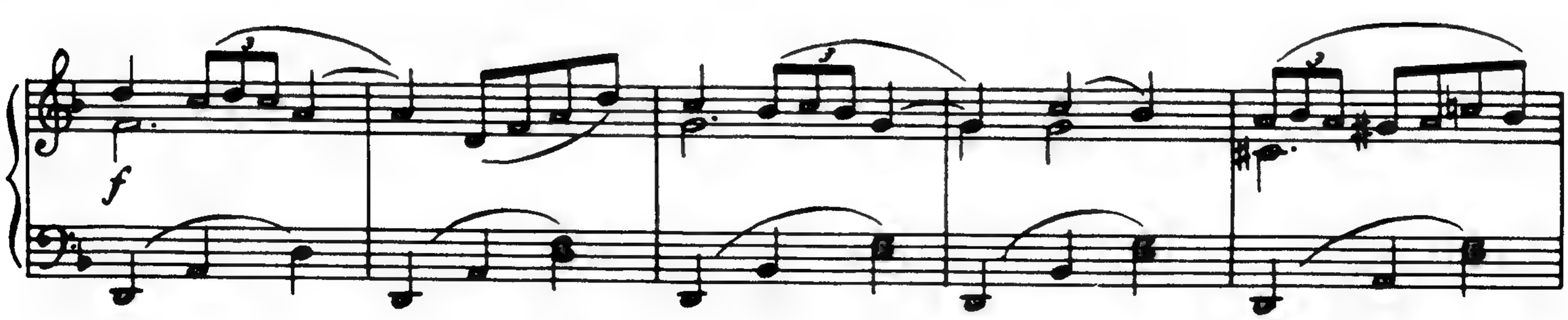
f a tempo

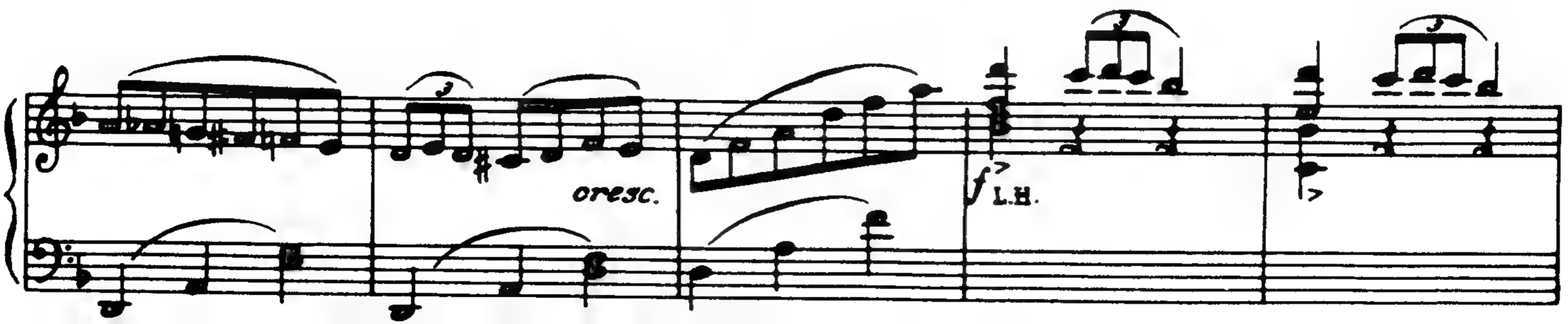
ff

GRANADA

By ERNESTO LECUONA







dim.

p

cresc.

dim.

f

dim.

p

LH.

f

R.H. L.H. R.H. L.H. cresc.

R.H. L.H. R.H cresc.

cresc. sempre ff

8 loco

ff

dim.

f

dim.

cresc.

cresc.

f

dim.

rit.

Moderato

f

f

simile

meno forte

ff

dim.

p

dim.

L.H.

L.H.

L.H.

R.H.

poco piu mosso

L.H.

f

L.H. L.H. L.H. L.H.

cresc.

L.H. L.H. rit. L.H. Tempo I°

dim. f

ff

loco

cresc.

rit. Moderato rit. a tempo

fff

R.H. R.H. R.H.

R.H. R.H. R.H.

p subito

L.H. R.H. L.H. R.H. L.H. R.H.

L.H. R.H. L.H. R.H. L.H. R.H.

meno

pp

cresc.

3

pp

poco rit.

Vivace

mf

cresc.

cresc.

f

cresc.

cresc.

8

fff

LA PRIMERA EN LA FRENTE

By ERNESTO LECUONA

Allegro

f

R. H.

L. H.

cresc.

fz

p

cresc.

accel.

ff

sf

f

dim.

dim.

rit.

p

rit.

a tempo

ff

A LA ANTIGUA

By ERNESTO LECUONA

Moderato

p

cresc.

f

rit.

1.

2.

p

Scherzando

pp

p

p

cresc.

ff

p

pp

rit.

pp *rall.* *pp*

IMPROMPTU

By ERNESTO LECUONA

Allegro con brio

f

mf

L. H.

R. H.

f

rit.

meno

p

rit.

cresc.

6 6 6 6

cresc.

rit.

ff

dim.

rit.

rit.

morendo

pp

cresc.

6

6

6

cresc.

ff *rit.*

ff *a tempo*

p *rit.*

dim. rit.

rall.

INTERRUMPIDA

By ERNESTO LECUONA

Allegro Moderato

f

dim.

p

f

rall.

f

cresc.

f

cresc.

dim.

p *rit.*

pp *rall.* *morendo*

LA MULATA

By ERNESTO LECUONA

ten.

rall.

f a tempo

cresc.

ff

ff

rapido

ARABESQUE

By ERNESTO LECUONA

dim.

Vivace

f *cresc.*

ff

rit.

Tempo I

pp

cresc.

cresc.

ff *rit.*

ff

cresc.

8

8

ff

8

loco

ELLA Y YO

By ERNESTO LECUONA

Allegro moderato

f

ff

poco

rit.

a tempo

dim.

rall. ***p***

rit.

f *a tempo*

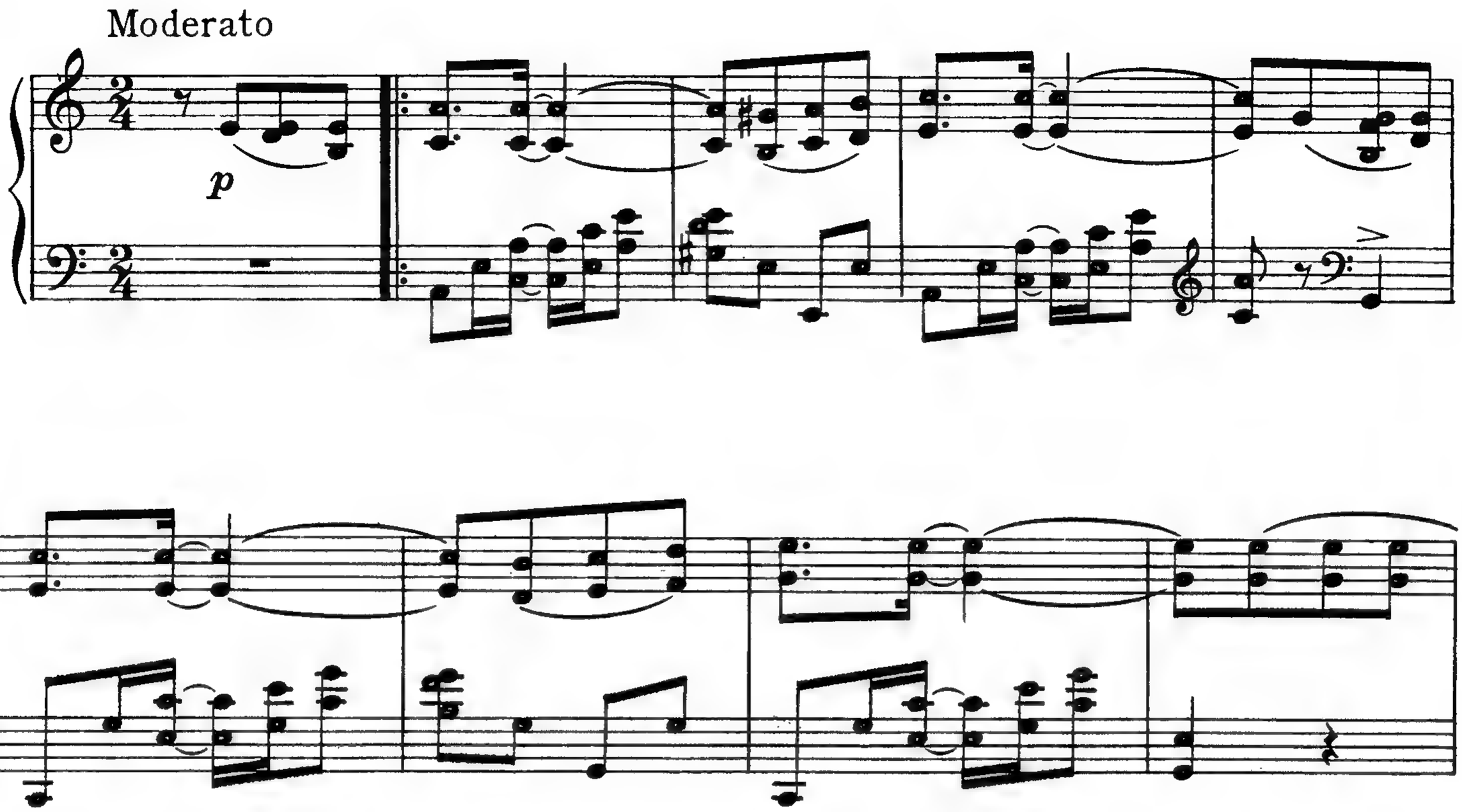
ff

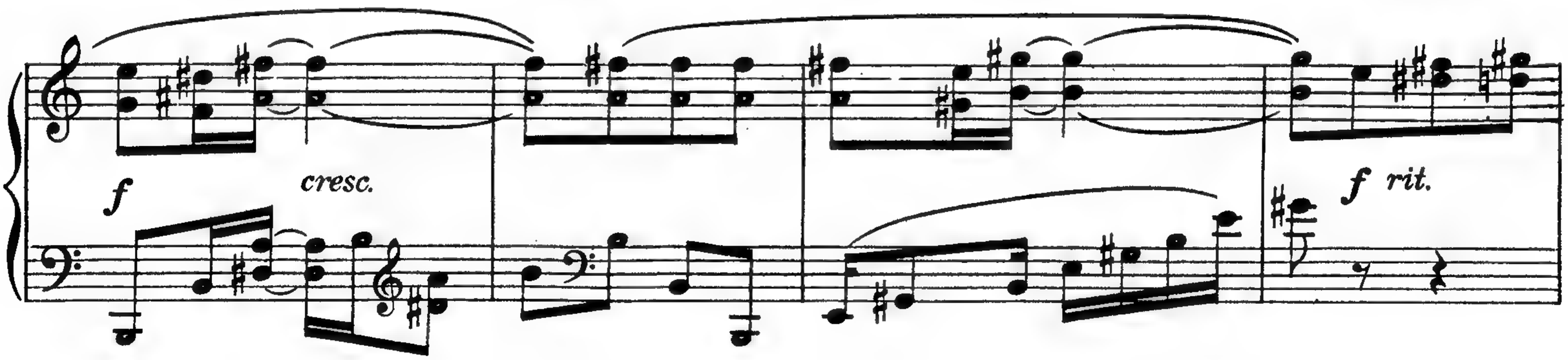
f *rit.*

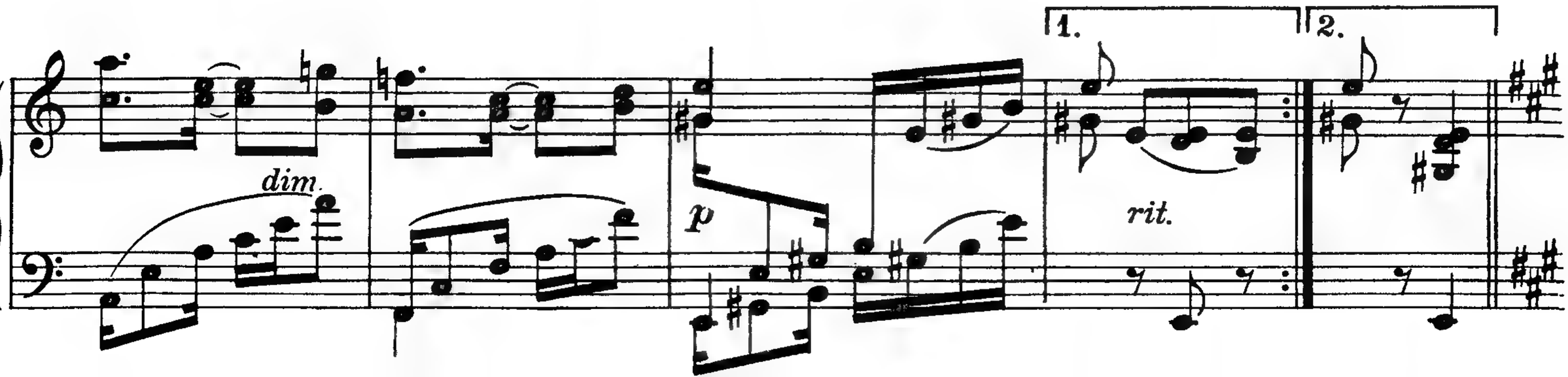
pp

LA CARDENENSE

By ERNESTO LECUONA







f

poco rit.

acc.

pp *rit.*

AL FIN TE VI

By ERNESTO LECUONA

Allegro vivace

f

loco

cresc. molto

1.

2.

f

ff

8

rit. *ff*

8

rit.

loco

1.

dim.

rit.

a tempo

2.

rit.

p

meno

p

dim.

pp rall. molto

pp

MINSTRELS

By ERNESTO LECUONA

Allegro Moderato

ten.

p

graciosamente

rit.

a tempo

cresc.

dim.

dim.

pp

cresc.

dim.

rit.

p a tempo

cresc.

dim.

rit.

8

pp

8

8

cresc.

8

rit.

loco

rit.

p a tempo

cresc.

rit.

pp a tempo

dim.

rit.

pp morendo

pp

MAZURKA GLISSANDO

By ERNESTO LECUONA

Tempo di Mazurka

gliss. ten. gliss. l.h. rit. l.h. r.h. rit gliss. (poco rit.) gliss. poco rit. f a tempo gliss. gliss. a tempo gliss. a tempo gliss. ff

ff

f

fff

accel.

accel. e cresc.

l.h.

l.h.

l.h.

l.h.

r.h.

r.h.

l.h.

l.h.

p rit. a tempo

gliss.

ten. gliss. accel. rit. a tempo ten. gliss.

gliss. l.h.

l.h. r.h. f rit. gliss. ten. gliss. accel. ff

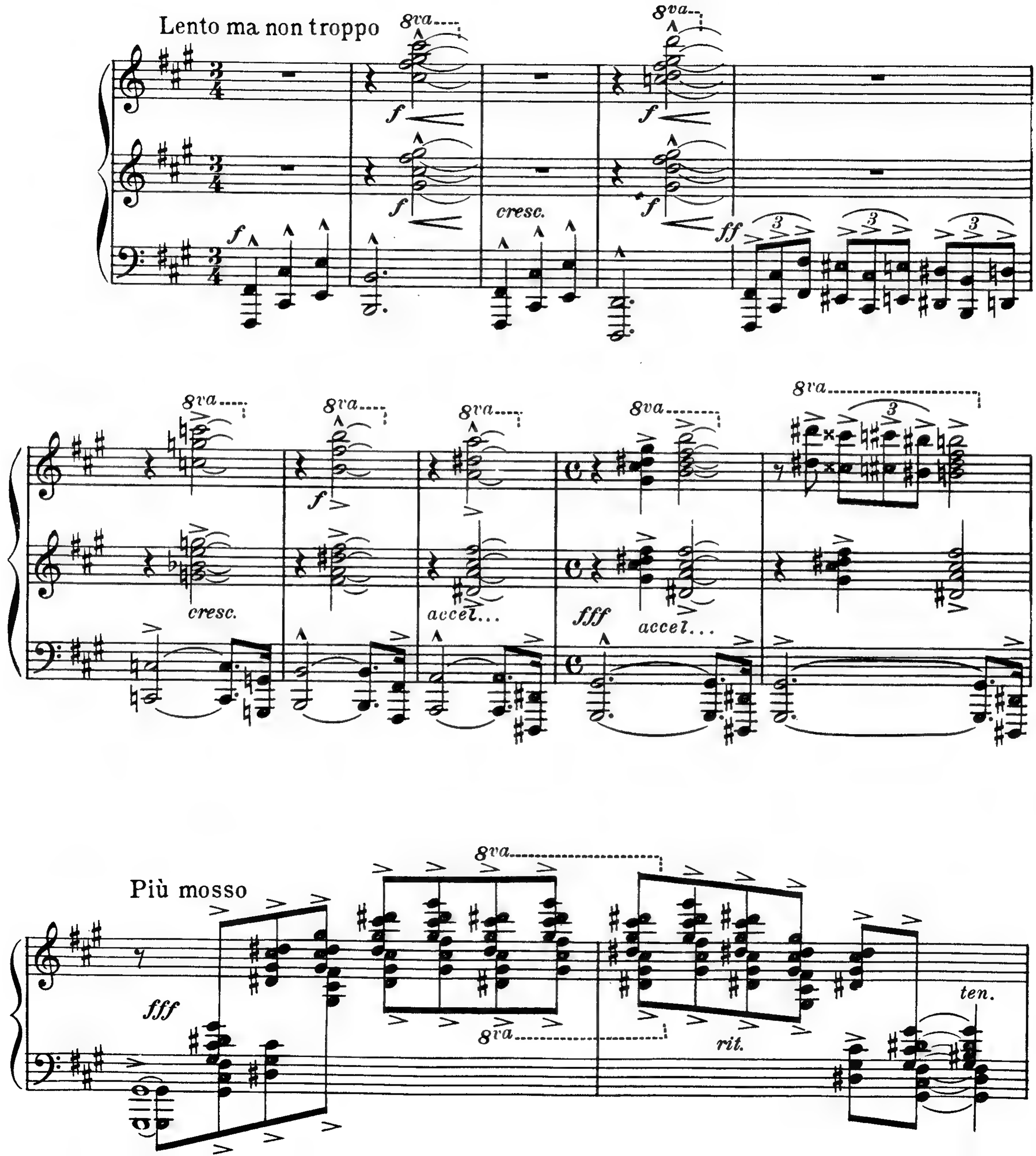
a tempo fff gliss. cresc.

gliss. cresc. fff gliss.

ten. gliss. accel. fff secco

SAN FRANCISCO EL GRANDE

By ERNESTO LECUONA



Moderato

mf

f R.H.

f R.H.

cresc.

ff

cresc.

ff

OSSIA

ff

ff

accel...

fff

dim.

accel...

rit.

8va

f

p

rit.

dim.

p

rit.

rit.

pp *sonoro*

Più lento *(Religioso)*

8va

f

8va

pp

cresc.

poco rit.

8va

f

8va

più forte

poco rit.

mf

8va

f

8va

cresc.

dim.

8va

8va

8va

8va

rit.

rit.

dim.

p a tempo

p

dim.

rit.

Tempo I

8va

f

8va

f

f

f

p cresc.

cresc.

3 3 3

ff accel...

3 3 3

8va

cresc.

8va

ff accel... cresc.

8va

c

c

8va

fff

cresc.

fff

accel...

Più mosso

8va

fff

8va

fff

rit.

ten.

Moderato

fff

fff

poco rit.

a tempo

cresc.

fff

fff

fff

accel...

accel...

dim.

rit.

ff

f

dim.

8va

p

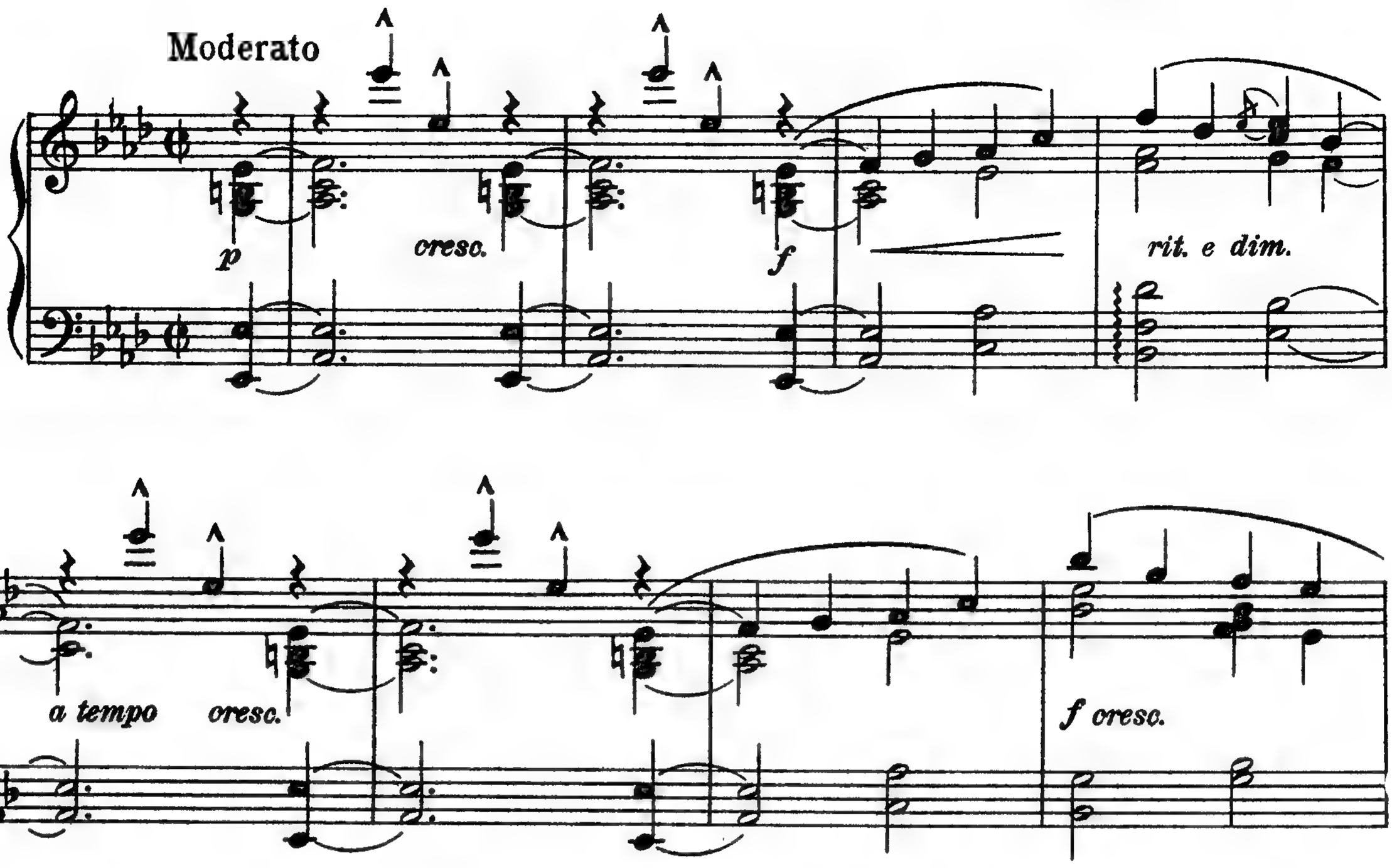
rit.

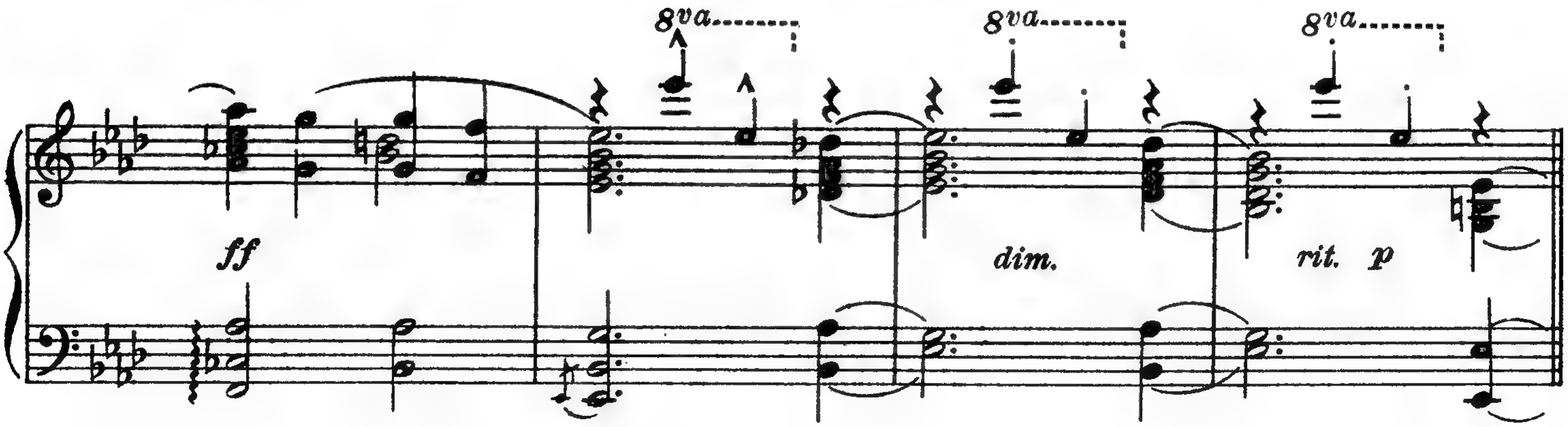
pp

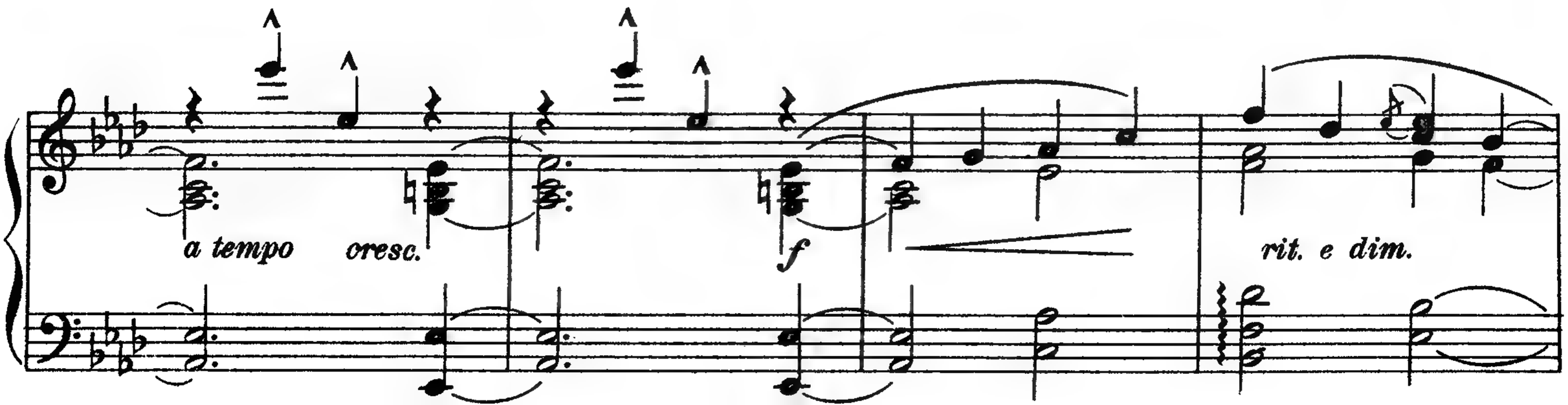
ppp morendo

BELL-FLOWER

By ERNESTO LECUONA







8va

a tempo cresc. f ff rit.

ff f dim. dim. rit. p 8va

a tempo p accel. rit.

8va 8va p p rit.

8va p morendo pp ppp

MUSIC BOX

By ERNESTO LECUONA

Allegro

p *poco* *a*

8va

poco *cresc.* *mf*

8va

cresc.

8va

f *f*

8va

dim. *e* *rit.*

pp a tempo

poco

a

8va

poco

A

cresc.

mf

cresc.

8va

8va

f

8va

cresc.

R.H.

L.H.

ff

8va

8va

p

8va

8va

p

8va

cresc.

f

dim.

e

rall.

p a tempo *poco* *a* *poco*

8va *cresc.* *mf*

cresc.

8va 8va

f *cresc.*

8va

dim. R.H. L.H. *e* *p rit.* *pp*

POLICHINELA

By ERNESTO LECUONA

Allegro molto

mf

8va

ff

f

8va
8va
8va
ff
ff
ff
8va
8va
ff rit.
f a tempo
mf
8va
p
p cresc.
mf
p

8va

cresc.

f

8va

cresc.

cresc.

ff

cresc.

cresc.

cresc.

rit.

fff

ff presto

R.H.

L.H.

R.H.

ff

L.H.

R.H.

L.H.

8va

L.H.

R.H.

L.H.

R.H.

L.H.

f *cresc.* *cresc.* *cresc.*

8va

ff *ff* *ff*

ff *ff*

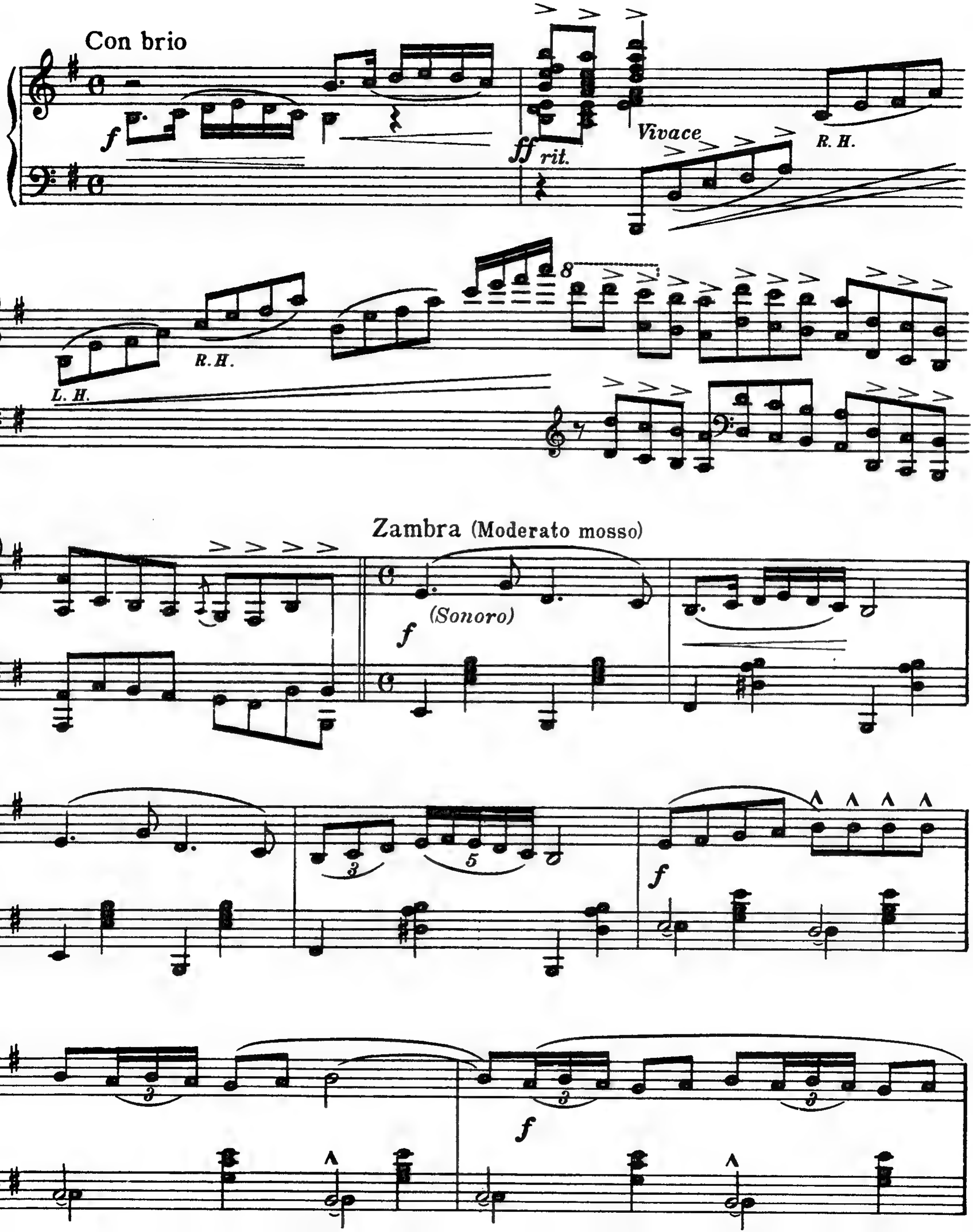
8va

rall. *dim.* *f a tempo* *p* *dim.*

dim. *p* *p* *pp* *senza rit.* *pp* *pp*

ZAMBRA GITANA

By ERNESTO LECUONA



cresc.

ff

ff

cresc.

ff

cresc.

fff

ff

dim.

p

8

mf

3 3 3

8

3 3 3 3 3

8

cresc.

3 3 3 3 3

creso.

8

ff

3 3 3

8

3 3 3 3 3

cresc.

Sonoro

ff

dim.

p

3 5

p

(8)

dim.

dim.

5

dim.

poco rit.

8

L. H.

pp

ppp